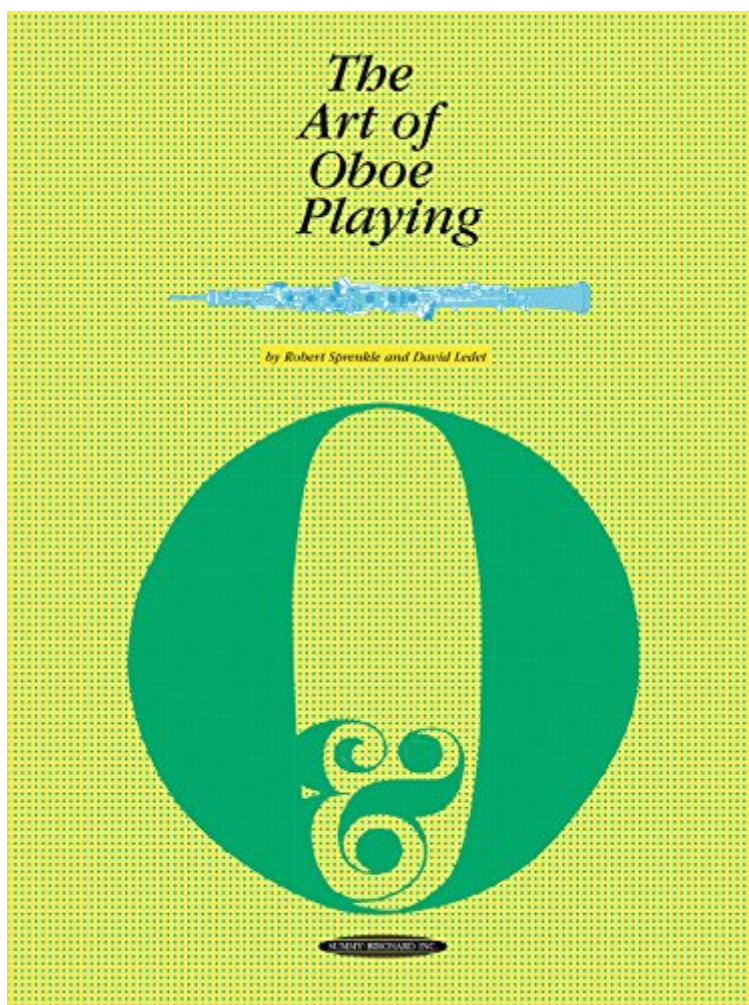


The book was found

The Art Of Oboe Playing (The Art Of Series)



Synopsis

The Art of Oboe Playing is actually two books in one -- one part by Robert Sprenkle on playing the oboe, and another part by David Ledet on reed-making. Sprenkle was the renowned teacher of some of the finest oboists, among them Robert Bloom of the Rochester Philharmonic. Ledet has an exceptionally broad professional background, including assistant band director, teacher of oboe and theory, and administrator.

Book Information

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Composition & Performance > Instruction & Study

Customer Reviews

The copy I got was an older edition, well loved, but with pages a little bit darkened and brittle with age (though not falling apart). The book was written in 1961; his advice about playing is still sound (for north american players), although these days folks seem to be putting more effort into making reeds that do more for you and require less finesse about embrochure. I'm glad to have a copy of my own in my library

I handed this to the oboe player for my city's ballet orchestra and he said this is the best book out

there for someone who doesn't know how to play an oboe and wants to learn (who's had musical training on other instruments). I use it when ever I need to teach an oboe class and I get good results from it.

Love this book! Highly recommended for music educators and students!

Best book on the market on this topic.

A very masterful book this is. It is especially made for beginners and intermediate players that want to start their oboe career in the right path. It has step-by-step instructions and large images to know that you are on the right path. I would recommend this book to anyone who loves the arts of playing the oboe.

A staple of music education

This is a very helpful book. It can read a little like stereo instructions at first, however the information is worth the read.

Great.

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